



get involved

International Symposium 19th and 20th October 2012
architectural & built environment education for young people
International Architecture Exhibition La Biennale di Venezia

Session Solange Espoille, Francisco Spratley, Tiago Borges
my city

PLAY

The most important when you start with any activity either are children or adults is to get their attention, to make them feel CURIOUS, to motivate them to participate, so they get involved and participate.

DISCOVER ARCHITECTURE WITH ALL YOUR SENSES

If we concentrate on sensing not only by seeing but also by touching, hearing, smelling and even tasting, we obtain more varied and richer experiences of our daily environment – its spaces, forms and structures, surfaces and colours, and light and shadow.

LEARN BY DOING AND EXPERIMENT

The idea is not to give them the correct answers rather to encourage children to look for answers from their own experience, enjoying the research.

OUTCOMES

In the project the most valuable outcome is not the result rather the learning process itself. The joy of discovering by themselves.

WORKSHOP EXPLORING OUR CITIES

The aim of the project is to promote an open exchange of cultures and mutual understanding between different countries around the world.

LEARNING ABOUT EACH OTHER

DESIGNING CITY

NEIGHBORHOOD

BUILDING CITY

Tiffany's OUTCOME. (Videos)

DESIGN AN ICONIC BUILDING

Show the POP-UP BOOKS.

PAPER BAGS - "If a city is composed of different parts, which part do you want be?"

Think about a building, space you like, draw it.

What does it make you feel and why?



Materials & textures

Type of Building (office buildings, government buildings, museums, hotels, performance centres, places of worship, houses, apartment buildings) Green areas/ Street furniture/ Transportation.



"Our cities" workshop in Venice

The goal was to show to the different participants, how Arquikids develops different kinds of ways of experiencing Architecture for kids and teenagers (Architectural Education). The workshop started with a brief introduction of the association and presented the starting point: "Our Cities: Tokyo/ Barcelona"; A workshop held between 2 classes of 3rd grade, one in Barcelona and the other in Tokyo. This project objective was for these 2 groups of students to explain and explore how their city was and to communicate to the other through a blog.

The result was an amazing experience and interesting result, since these young students were able to find mor about their own city but at the same time do discover about a new one. For the participants were proposed 2 practical exercises but both served as an example on how to explore architecture can be fun and interesting at the same time for kids.



The first exercise, they had to choose a place or building of their town that was important and dear to them, and then they would have to draw/construct with a paper bag. Once it was finished, they would have to wear this creation on the head and explain to the group why the importance of their own choice.

The second exercise, the group was divided in two and they were given a white plastic sheet and 30 wooden pieces each. First they had to settle up the wooden pieces on the sheet like it was an imaginary city, the way they wanted and with no rules (we came to the conclusion that a city can not be developed with no planning).



Afterwards, they were asked to build a new city with assumptions that for them were primal and needed. We all then, discuss the 2 types of city created by the 2 different groups and compare with the city they had previously built.

A workshop to play, to discover and to exchange ideas. We tried to present ways and forms to experiment and explore Architecture, in order for these participants (adults) could see how to develop ways to explain to young people.

