



BAUKULTURKOMPASS Nr. 3

ALT mal NEU

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MODUL

Little Miss Umbrella

AUTORINNEN

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für das aut. architektur und tirol

TITEL

Questionnaire

Der Baukulturkompass ist ein Produkt von



aut. architektur und tirol

Little Miss Umbrella **questionnaire**

questions from house to house

Either a teacher or a student takes on the role of “Little Miss Umbrella”, who functions as mediator between the houses. By asking questions she gives the buildings a chance to explain themselves and the students the possibility of understanding them. The buildings become human. They can speak, they wear clothes, they assume certain positions in public space, they have feelings, they are irritated by their neighbours, fall in love with the building vis-à-vis, complain about the ignorance of their inhabitants, moan about physical pains or rave about the fantastic view.

All questions and answers have an architectural background, e.g. blocked view, due to a neighbouring house that was moved forward, lack of confidence, due to a broken façade or broken windows, well informed, because it is high and has an overview of the city, or because it is located at the market place, nervous because it is living in constant fear of a lorry damaging the oriel on the first floor due to the narrow street, ...

How are you feeling today?

Have you had many visitors or are you alone most of the time?

Do many people know who you are?

What annoys you most about your neighbours?

Would you prefer to be somewhere else?

Do you think it would be better for you if you were new/old?

Would you rather be bigger or smaller?

If you could dress up, who or what would you want to be?

Have you always had this view or has it changed over time?

Have you got friends your own age?...

Example dialogue between an old baroque church tower (“Saint Skyeeye”), with a bulbous spire and a new, modern band-stand (“Big Gramophone”) that is light, curved and made of wood.

Saint Skyeeye: "I love it when the wind is whistling in my ears. My thoughts run wild and I feel like I'm on a carousel with chimes gently singing in the background. Just like I've seen down below on the town square, a million times."

Big Gramophone: "Yeah, and I like to imagine that my roof can take off in the wind, just like a bird. I could fly over the village, the fields and the woods. I could even fly farther than you can see on a clear day!"

Saint Skyeeye: "I've been rooted to this spot for 324 years now and of course I would have loved to see some other parts of the world. But, you know, so many people pass by here and I have heard so many things that I can easily picture the big, wide world."

Big Gramophone: "I know what you mean. I always go on imaginary journeys when they play music inside of me. My wooden bones begin to swing and to the rhythm of the drums I travel to America or African desert towns. "

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