

International Symposium

architectural & built environment education
for young people

17th and 18th october 2014



get involved II paper +

An interactive workshop for students from different countries by **bink** – Initiative for Built Environment Education, Austria. Part of meetings on architecture at the 14th Architectural Biennale in Venice.

organizer

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supported by

The Austrian Federal Chancellery
KulturKontakt Austria
Young University Innsbruck

conception und organisation

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organized in cooperation with

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Fachhochschule Kärnten
at+s Salzburg
Agentur für Baukulturvermittlung,
Deutschland

program

workshop on Friday, October 17, 2014, from 10:30 am to 5:30 pm, Arsenale

presentation on Saturday, October 18, 2014, from 10:00 am to 11:30, La Biblioteca,
Padiglione Centrale, Giardini di Castello

closing event from 12:00 pm to 13:00 pm at the Austrian National Pavillon,
Giardini della Biennale

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get involved II

Rem Koolhaas, curator of the Architecture Biennale Venice 2014 entitles the exhibition "Fundamentals". He says: "Fundamentals will be a Biennale about architecture, not architects..." furthermore "We want to examine the basic elements of architecture - that are used by every architect at every time and in every place - to see whether it is possible to discover something new about architecture...".

get involved II will follow 'get involved I' by discussing architecture and building culture as key points of our cultural identity. It is our task, to point out to young people the flexibility of design in their environment as well as stimulating their perception, sensitising them and raising their awareness for the changeability of built environment.

The essentials of our work with young people are fundamentals, basics and understanding. Understanding the existing, relating to it and examining circumstances and needs are the prerequisites for the creation of something new.

get involved II will start a practical and participatory international students programme.

Students from Slovenia, Italy, Germany and Austria will carry out a project concerning participation, basic knowledge of space and construction as well as parttaking in a shared architectural process.

paper +

An interactive workshop for students from different countries deals with **Creating Space with Newspapers**.

There is probably no other material that is more complex, conflicting, or diverse than (news)papers. They tell us (old) news in different languages, different styles, and from different viewpoints. And in the end all of them end up in the garbage. Some get recycled - even for building purposes.

This is a good starting point to reflect on the characteristics and possibilities of newspapers and try to figure out their technical and spatial qualities, and use their potentials for our own fundamental architectural language.

The workshop **paper +** at the Architectural Biennale in Venice is an exemplary pilot project. Elementary spatial experiences with few materials and few costs will be gained, combined, and finally distributed.

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paper +

workshop content

The students of each group experiment and explore different design principles (stand, lie, float, hang, lean, stretch, tense, line,...) They agree on one construction and connection method (stack, roll, fold, tear, cut, snip, crush, crease, wrap, bind, staple, tie, knot, weave, braid, thread,...) to create spacial structures with newspapers. However, the main focus should stay on the newspapers as a building material.

Is there a different approach from the students from different countries? Do they handle the topics in a global way or is there any trace of a cultural diversity?

project target

- activity with young people on the Biennale grounds and/or in public space
- participation
- develop different design and construction methods from one material
- research and explore FUNDAMENTALS in design, construction, processing,...
- everyone can contribute to one joint result
- we want to create something GRAND in Venice together – define space, create space, transform space, experience space and its effect
- develop a teaching tool for use in schools – for a FUNDAMENTAL project to be realized with different methods - with few costs and few material

involved schoolgroups are from

- Ljubljana, Slovenia
- Fiera di Primiero, Italy
- Regensburg, Germany
- Salzburg, Austria