

get involved VII – PATTERNLANGUAGE – TO ACT AND IMPACT IN SPACE
symposium of architectural and built environment education for young people

CALL TO PARTICIPATE

For the 7th consecutive time Austria's Network of Building Culture – bink initiative for built environment education for young people – is organizing the symposium get involved VII at the Venice Architecture Biennale, providing an international stage to discuss and work on current building culturally relevant topics and potentials for development in both theoretical and practical approaches.

For **bink** the interweaving of theory and practice, the inclusion of a variety of stakeholders as well as international exchange on built environment education, are crucial. A common language to discuss common issues is this years topic of the symposium get involved VII. Therefore bink invites with this **CALL TO PARTICIPATE**.

The **goal** is to develop a sign language – pattern language – as universal/international, practical and playful communication tool about architecture, for young people.

The call: in the run-up to the symposium, patterns should be developed. Ideally these patterns shouldn't include spoken words but rather be made up of analogue and digital formats (performative actions, videos, symbols, etc.) which will be applied and further refined during the symposium on-site in Venice. All those involved in built environment education are invited to submit their ideas until March 24th, 2025 and to further develop, test and ultimately present them on-site in autumn 2025 at the symposium in Venice.

What is required: each presenting party will develop one or more patterns that can be used to communicate or can be understood as a call to action. These specifically developed patterns are intended to enhance young people's perception of built environment as well as empowering them to appropriate space. Each pattern should have a unique design. Space doesn't need language, it describes it's qualities through specific symbols. Materiality and dimension of space are also important for a deeper understanding. Further questions could be reachability, accessibility and usage. Seen as a whole, the patterns become a jointly designed space, which, through careful consideration of the patterns themselves, turns into a living space, filled with a variety of wishes, needs and necessities. A space that can be perceived with all senses.

Proceedings in Venice: each presenting party will introduce their own idea, ideally in practice and if possible at the respective national pavilion. After the presentation there will be time for discussion and further development of the idea.

What will happen after the symposium: a joint publication of all symbols is planned.

A preliminary **briefing** to answer questions is planned for the end of April 2025.

This invitation includes participation in the symposium, overall organisation, 3-day pass to the Biennale from Friday to Sunday, participation in the get together workshop "Cucina Pubblica", documentation of the developed education tools. The event will take place as part of the Biennale Sessions at the Giardini. Accommodation and travel must be organised and paid for by the participants themselves.

We are looking forward to your submissions!

Deadline: April 14th 2025